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# Alabama 10 Computer Science

**FREE PREVIEW**

Full-Year Teacher Planner, Blank Editable Planner & School-Submission Binder

This preview shows the real structure and a genuine sample of the completed planner. The full product contains 9 units, 36 weekly plans and 180 daily plans, plus blank editable versions of every form.

|                  |                                                                     |
|------------------|---------------------------------------------------------------------|
| State            | Alabama                                                             |
| Grade            | 10 (High)                                                           |
| Subject          | Computer Science                                                    |
| Course category  | Technology                                                          |
| Standards family | Science                                                             |
| Framework        | 2018 Alabama Course of Study: Digital Literacy and Computer Science |
| Issuing agency   | Alabama State Department of Education                               |
| Scope            | 36 instructional weeks · 180 instructional days · 9 units           |

This is a statewide standards index, not a local course catalog. Course names, grade placement, electives, and graduation sequences vary by district.

## What you get

| Folder                  | Contents                                                                                          |
|-------------------------|---------------------------------------------------------------------------------------------------|
| 01 START HERE           | Read-me, contents, printing and digital instructions, standards verification guide, this preview  |
| 02 FILLED FULL YEAR     | Completed planner in colour and ink-friendly PDF, plus editable DOCX                              |
| 03 BLANK EDITABLE       | Blank planner in colour, ink-friendly and fillable PDF, plus editable DOCX                        |
| 04 ASSESSMENTS AND DATA | Baseline observation, quarterly rubrics, anecdotal forms, portfolio checklist                     |
| 05 SCHOOL SUBMISSION    | Submission covers, alignment summary, evidence checklist, observation, reflection, signature page |
| 06 LICENSE AND CREDITS  | Terms of use, credits and licences, copyright notice                                              |

The pages that follow are reproduced **exactly** as they appear in the full completed planner.

## Week 9 — Designing an Artefact

### Unit 3: Building Something · Month 3 · Quarter 1 · Semester 1 · Instructional Days 41–45

|                    |                                                                                                                                                                                                                                                                                   |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Essential question | What are you actually building, and who for?                                                                                                                                                                                                                                      |
| Standards          | <b>Standard 5 Programming and Development</b> → <b>Standard 5 Computational Thinker / Programming and Development</b> — Design and iteratively develop computational artifacts for practical intent, personal expression, or to address a societal issue by using current events. |
| Learning target    | "I can design and iteratively develop an artefact with a stated purpose."                                                                                                                                                                                                         |
| Local dates        | _____ (enter your school dates)                                                                                                                                                                                                                                                   |

#### Measurable objectives

- Students will design and iteratively develop computational artifacts for practical intent, personal expression, or to address a societal issue by using current events.

#### Success criteria (student-friendly)

- "I state the artefact's purpose and audience."
- "I design before building."
- "I develop iteratively rather than in one pass."

#### Academic vocabulary

computational artifact, purpose, audience, iteration, increment, specification, scope

#### Materials and technology

- Paper
- Machines if available
- Unplugged design route

#### Differentiation and supports

| Support area            | This week's plan                                                                                                                                                                                       |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Special education / IEP | Reduce group size; pair visual cue cards with all verbal directions; allow gesture or picture response in place of speech; pre-teach the week's target in a 1:1 warm-up.                               |
| Section 504             | Provide the child's documented accommodations throughout; permit movement breaks and alternative seating at any point in the sequence.                                                                 |
| Multilingual learners   | Introduce each vocabulary word with an object or image; accept home-language responses; send the vocabulary list home where a translation is available; pair with a peer who shares the home language. |
| Advanced / extension    | Ask the learner to teach the skill to a peer, extend the task, or record a demonstration for the class reference wall.                                                                                 |
| Intervention / reteach  | Reteach the target in a short small group using the same materials; split the day's check for understanding into two smaller steps.                                                                    |

| Support area | This week's plan                                                                 |
|--------------|----------------------------------------------------------------------------------|
| Enrichment   | Extend into an open-ended centre or project connected to the essential question. |

**Assessment and evidence**

An artefact designed with a stated purpose and a first increment built.

**Family communication**

Ask your child what they are building and who it is for.

## Day 41 — The Three Purposes the Standard Names

### Week 9, Day 1 · Unit 3 · Standards: Standard 5

|                   |                                                                                       |
|-------------------|---------------------------------------------------------------------------------------|
| Focus             | Choosing.                                                                             |
| Learning target   | "I can design and iteratively develop an artefact with a stated purpose."             |
| Vocabulary in use | computational artifact, purpose, audience, iteration, increment, specification, scope |
| Local date        | _____                                                                                 |

### Learning sequence

TEACHER NOTE: the standard names PRACTICAL INTENT, PERSONAL EXPRESSION, or ADDRESSING A SOCIETAL ISSUE USING CURRENT EVENTS. All three are equal routes and students choose. WHERE A STUDENT CHOOSES THE SOCIETAL ROUTE, the topic is theirs and NO STUDENT IS REQUIRED TO WORK ON ANYTHING PERSONAL, DISTRESSING OR POLITICAL; a practical or expressive artefact meets the standard identically, and that alternative is announced to the whole class. Connect: algorithms. Teach: the three purposes and what each implies. Try: shared discussion. Apply: students choose a purpose. Reflect: the purpose decides everything downstream.

### Check for understanding

Student chooses and states an artefact's purpose.

### Differentiation in the moment

| If the learner...  | Then...                                                                   |
|--------------------|---------------------------------------------------------------------------|
| needs more support | Model the step again with guided support, then fade to a gesture cue.     |
| is ready for more  | Invite the learner to demonstrate for a peer or add a second example.     |
| is dysregulated    | Pause instruction, move to co-regulation, and return to the target later. |

### Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

### Teacher reflection (fictional example)

*Fictional Example — Customize and Verify Before School Submission.*

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

## Day 42 — Who Is It For

### Week 9, Day 2 · Unit 3 · Standards: Standard 5

|                   |                                                                                       |
|-------------------|---------------------------------------------------------------------------------------|
| Focus             | Audience.                                                                             |
| Learning target   | "I can design and iteratively develop an artefact with a stated purpose."             |
| Vocabulary in use | computational artifact, purpose, audience, iteration, increment, specification, scope |
| Local date        | _____                                                                                 |

### Learning sequence

Connect: purpose. Teach: naming the user, and that 'anyone' produces something for nobody - which is the same lesson every design subject teaches. Try: shared naming. Apply: students name their user and what that user needs. Reflect: one named user beats an imagined crowd.

### Check for understanding

Student names a user and their needs.

### Differentiation in the moment

| If the learner...  | Then...                                                                   |
|--------------------|---------------------------------------------------------------------------|
| needs more support | Model the step again with guided support, then fade to a gesture cue.     |
| is ready for more  | Invite the learner to demonstrate for a peer or add a second example.     |
| is dysregulated    | Pause instruction, move to co-regulation, and return to the target later. |

### Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

### Teacher reflection (fictional example)

*Fictional Example — Customize and Verify Before School Submission.*

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

## Day 43 — Designing Before Building

### Week 9, Day 3 · Unit 3 · Standards: Standard 5

|                   |                                                                                       |
|-------------------|---------------------------------------------------------------------------------------|
| Focus             | The standard's first verb.                                                            |
| Learning target   | "I can design and iteratively develop an artefact with a stated purpose."             |
| Vocabulary in use | computational artifact, purpose, audience, iteration, increment, specification, scope |
| Local date        | _____                                                                                 |

### Learning sequence

Connect: audience. Teach: designing on paper first - what it does, its parts from Unit 1's decomposition, the algorithms from Unit 2, and what it will NOT do - and that scoping out is the decision that makes a project finishable. Try: shared design. Apply: students design their artefact on paper. UNPLUGGED ROUTE: the design is a full deliverable in its own right. Reflect: what you cut is what lets you finish.

### Check for understanding

Student produces a paper design for an artefact.

### Differentiation in the moment

| If the learner...  | Then...                                                                   |
|--------------------|---------------------------------------------------------------------------|
| needs more support | Model the step again with guided support, then fade to a gesture cue.     |
| is ready for more  | Invite the learner to demonstrate for a peer or add a second example.     |
| is dysregulated    | Pause instruction, move to co-regulation, and return to the target later. |

### Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

### Teacher reflection (fictional example)

*Fictional Example — Customize and Verify Before School Submission.*

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

## Day 44 — The Smallest Thing That Works

### Week 9, Day 4 · Unit 3 · Standards: Standard 5

|                   |                                                                                       |
|-------------------|---------------------------------------------------------------------------------------|
| Focus             | Iteration.                                                                            |
| Learning target   | "I can design and iteratively develop an artefact with a stated purpose."             |
| Vocabulary in use | computational artifact, purpose, audience, iteration, increment, specification, scope |
| Local date        | _____                                                                                 |

### Learning sequence

Connect: design. Teach: ITERATIVELY DEVELOP as the standard words it - build the smallest version that does something real, get it working, then extend - rather than building all the parts and joining them at the end. Try: shared identification of a minimal first version. Apply: students define and begin their first increment. Reflect: something small that runs beats something large that does not.

### Check for understanding

Student defines and begins a minimal first increment.

### Differentiation in the moment

| If the learner...  | Then...                                                                   |
|--------------------|---------------------------------------------------------------------------|
| needs more support | Model the step again with guided support, then fade to a gesture cue.     |
| is ready for more  | Invite the learner to demonstrate for a peer or add a second example.     |
| is dysregulated    | Pause instruction, move to co-regulation, and return to the target later. |

### Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

### Teacher reflection (fictional example)

*Fictional Example — Customize and Verify Before School Submission.*

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

## Day 45 — Building the First Increment

### Week 9, Day 5 · Unit 3 · Standards: Standard 5

|                   |                                                                                       |
|-------------------|---------------------------------------------------------------------------------------|
| Focus             | Execution.                                                                            |
| Learning target   | "I can design and iteratively develop an artefact with a stated purpose."             |
| Vocabulary in use | computational artifact, purpose, audience, iteration, increment, specification, scope |
| Local date        | _____                                                                                 |

### Learning sequence

Connect: the increment. Teach: building it, with the paper design beside the work. Try: shared session. Apply: students complete a working first increment. WHERE THERE ARE NO MACHINES, the increment is a fully specified traced design. Reflect: you have something that works, in week nine.

### Check for understanding

Student completes a working first increment.

### Differentiation in the moment

| If the learner...  | Then...                                                                   |
|--------------------|---------------------------------------------------------------------------|
| needs more support | Model the step again with guided support, then fade to a gesture cue.     |
| is ready for more  | Invite the learner to demonstrate for a peer or add a second example.     |
| is dysregulated    | Pause instruction, move to co-regulation, and return to the target later. |

### Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

### Teacher reflection (fictional example)

*Fictional Example — Customize and Verify Before School Submission.*

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

## Important before you buy

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- This is a **digital download**. Nothing is shipped.
- The planner is **calendar-neutral**: Month 1–9, Week 1–36, Day 1–180, so it fits any school calendar. You add your own dates.
- Standards were transcribed from the official source.
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**This is a statewide standards index, not a local course catalog. Course names, grade placement, electives, and graduation sequences vary by district.**

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## Source citation

Alabama State Department of Education. 2018 Alabama Course of Study: Digital Literacy and Computer Science. Adopted 2018. Content standards are numbered from 1 within each grade and organised under five strands; six Recurring Standards are numbered separately and are to be incorporated at each grade. NOTE: the State Board adopted a 2025 revision of this course of study in December 2025, but at the time of writing the ALSDE academic standards page still publishes the 2018 document as the operative one, and the 2025 material released so far is an overview containing no numbered standards. Verify which course of study your district is teaching before submitting this plan. THIS ENTRY IS THE GRADES 9-12 BAND, PDF pages 55-58, plus the six Recurring Standards from the overview page 54. Unlike Kindergarten through Grade 8, the document publishes NO GRADE-SPECIFIC HIGH SCHOOL SET: one set headed "Grades 9 - 12" serves Grades 9, 10, 11 and 12, so the Grade 9, 10, 11 and 12 technology rows in this series all align to it. It comprises 40 content standards with 19 lettered sub-parts across five strands -- Computational Thinker, Citizen of a Digital Culture, Global Collaborator, Computing Analyst and Innovative Designer -- and the 6 Recurring Standards. The recurring standards are PROGRESSIVE ACROSS THE BANDS rather than identical: four are word-for-word the same as at every grade from Kindergarten to Grade 8, while R3 is a different standard at this band and R5 adds evaluation. Printed "Examples:" runs are illustrative rather than standards and are not registered. Standard 9a is printed without terminal punctuation in the source and is transcribed as printed. THIS GRADE 10 ENTRY IS THE SAME BAND SET AS THE GRADE 9 ENTRY IN THIS SERIES, AND THAT IS THE DOCUMENT'S OWN DOING RATHER THAN A SHORTCUT: it publishes ONE set headed "Grades 9 - 12", so a Grade 10 computer science class is held to exactly the same 65 items as a Grade 9 one. The two rows differ in the workbook's subject label -- "Computer Science" here against "Computer Science / Technology Applications" at Grade 9 -- and in nothing else, and the listing says so in its first sentence so that nobody buys both. Retrieved 2026-07-27 from

<https://www.alabamaachieves.org/wp-content/uploads/2023/11/AS-2018-Digital-Literacy-and-Computer-Science-COS.pdf>