
Alabama 3 Theatre / Dance

FREE PREVIEW

Full-Year Teacher Planner, Blank Editable Planner & School-Submission Binder

This preview shows the real structure and a genuine sample of the completed planner. The full product contains 9 units, 36 weekly plans and 180 daily plans, plus blank editable versions of every form.

State	Alabama
Grade	3 (Elementary)
Subject	Theatre / Dance
Course category	Fine Arts
Standards family	Fine Arts
Framework	2024 Alabama Course of Study: Arts Education
Issuing agency	Alabama State Department of Education
Scope	36 instructional weeks · 180 instructional days · 9 units

This is a statewide standards index, not a local course catalog. Course names, grade placement, electives, and graduation sequences vary by district.

What you get

Folder	Contents
01 START HERE	Read-me, contents, printing and digital instructions, standards verification guide, this preview
02 FILLED FULL YEAR	Completed planner in colour and ink-friendly PDF, plus editable DOCX
03 BLANK EDITABLE	Blank planner in colour, ink-friendly and fillable PDF, plus editable DOCX
04 ASSESSMENTS AND DATA	Baseline observation, quarterly rubrics, anecdotal forms, portfolio checklist
05 SCHOOL SUBMISSION	Submission covers, alignment summary, evidence checklist, observation, reflection, signature page
06 LICENSE AND CREDITS	Terms of use, credits and licences, copyright notice

The pages that follow are reproduced **exactly** as they appear in the full completed planner.

Week 9 — The Shape of a Story

Unit 3: Stories and How They Are Told • Month 3 • Quarter 1 • Semester 1 • Instructional Days 41–45

Essential question	What makes a story work on stage?
Standards	The Shape of a Story → Theatre Standard 9 Theatre / Performing — Apply the elements of dramatic structure to a story to create a drama or theatre work.
Learning target	"I can find the parts of a story and use them to make a scene."
Local dates	_____ (enter your school dates)

Measurable objectives

- Students will apply the elements of dramatic structure to a story.
- Students will use the structure to create a drama work.

Success criteria (student-friendly)

- "I find the beginning, middle and end."
- "I find the problem."
- "I use the structure in a scene."

Academic vocabulary

structure, conflict, resolution, climax, sequence

Materials and technology

- A story with a clear beginning, middle and end (teacher-supplied)
- Structure cards
- Open space
- Drama journals
- Chart paper

Differentiation and supports

Support area	This week's plan
Special education / IEP	Reduce group size; pair visual cue cards with all verbal directions; allow gesture or picture response in place of speech; pre-teach the week's target in a 1:1 warm-up.
Section 504	Provide the child's documented accommodations throughout; permit movement breaks and alternative seating at any point in the sequence.
Multilingual learners	Introduce each vocabulary word with an object or image; accept home-language responses; send the vocabulary list home where a translation is available; pair with a peer who shares the home language.
Advanced / extension	Ask the learner to teach the skill to a peer, extend the task, or record a demonstration for the class reference wall.

Support area	This week's plan
Intervention / reteach	Reteach the target in a short small group using the same materials; split the day's check for understanding into two smaller steps.
Enrichment	Extend into an open-ended centre or project connected to the essential question.

Assessment and evidence

Scene demonstrating a recognisable dramatic structure.

Family communication

Ask your child what the problem in their story was.

Day 41 — Beginning, Middle and End

Week 9, Day 1 · Unit 3 · Standards: Theatre Standard 9

Focus	Basic shape.
Learning target	"I can find the parts of a story and use them to make a scene."
Vocabulary in use	structure, conflict, resolution
Local date	_____

Learning sequence

Connect: our improvised stories. Teach: stories have parts in order. Try: shared mapping. Apply: children map a story. Reflect: teacher supplies the story; none prescribed here.

Check for understanding

Student identifies the beginning, middle and end of a story.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 42 — Finding the Problem

Week 9, Day 2 · Unit 3 · Standards: Theatre Standard 9

Focus	Conflict.
Learning target	"I can find the parts of a story and use them to make a scene."
Vocabulary in use	structure, conflict, resolution
Local date	_____

Learning sequence

Connect: story shape. Teach: something must go wrong or be wanted. Try: shared identification. Apply: children identify. Reflect: conflict named.

Check for understanding

Student identifies the problem in a story.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 43 — The Moment It Turns

Week 9, Day 3 · Unit 3 · Standards: Theatre Standard 9

Focus	Climax.
Learning target	"I can find the parts of a story and use them to make a scene."
Vocabulary in use	structure, conflict, resolution
Local date	_____

Learning sequence

Connect: problem. Teach: the point of greatest tension. Try: shared identification. Apply: children locate it. Reflect: tension discussed.

Check for understanding

Student locates the turning point of a story.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 44 — How It Is Settled

Week 9, Day 4 · Unit 3 · Standards: Theatre Standard 9

Focus	Resolution.
Learning target	"I can find the parts of a story and use them to make a scene."
Vocabulary in use	structure, conflict, resolution
Local date	_____

Learning sequence

Connect: climax. Teach: resolution need not be happy. Try: shared discussion. Apply: children identify. Reflect: range of endings accepted.

Check for understanding

Student identifies how a story is resolved.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 45 — Staging a Story With Structure

Week 9, Day 5 · Unit 3 · Standards: Theatre Standard 9

Focus	Application.
Learning target	"I can find the parts of a story and use them to make a scene."
Vocabulary in use	structure, conflict, resolution
Local date	_____

Learning sequence

Connect: four elements. Teach: building a scene that shows the structure. Try: shared devising. Apply: children devise. Reflect: structure visible to a viewer.

Check for understanding

Student devises a scene with a recognisable structure.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Important before you buy

- This is a **digital download**. Nothing is shipped.
- The planner is **calendar-neutral**: Month 1–9, Week 1–36, Day 1–180, so it fits any school calendar. You add your own dates.
- Standards were transcribed from the official source.
- Not affiliated with or endorsed by Alabama State Department of Education, any district, school, assessment provider or Teachers Pay Teachers.
- No approval, compliance, rating or evaluation outcome is guaranteed.

This is a statewide standards index, not a local course catalog. Course names, grade placement, electives, and graduation sequences vary by district.

Terms of Use, Privacy and Copyright

Licence

This resource is licensed for use by **one teacher in one classroom**. You may print and reproduce the pages for your own students. You may not share, sell, sub-licence, post publicly, or upload this file to any website, shared drive or district repository. Additional classroom licences are available at a reduced price.

Copyright

All text, forms and layouts in this resource are original work. Fonts used are the standard PDF base fonts, which carry no redistribution restriction. No competitor product, published curriculum, commercial assessment, answer key, book text, character, logo or agency branding is reproduced. Where standard codes and text appear, they are quoted from a public government document for identification and alignment purposes and remain the property of the issuing agency.

Student privacy

Record learners using **initials or a school-approved identifier only**. Do not record IEP content, Section 504 plans, protected assessment scores, medical information or family information in this planner. Store completed pages securely and follow your programme's privacy requirements and applicable law. **This planner is not a secure student-information system and is not a substitute for official records.**

Accessibility

Pages use a minimum 8-point type size, high-contrast text, wide writing areas, print-safe margins, numbered pages and a bookmarked navigation outline. Colour and ink-friendly versions are supplied, and no information is conveyed by colour alone.

Disclaimer

This independently created resource is not affiliated with, sponsored by, approved by, or endorsed by Alabama State Department of Education, any local school district, any school, any assessment provider, or Teachers Pay Teachers. Standards, assessments, course requirements, and submission procedures may change. Teachers must verify current requirements using https://www.alabamaachieves.org/wp-content/uploads/2025/01/AS_20250108_2024-Alabama-Course-of-Study-Arts-Education_V1.0.pdf and local school or district guidance.

Source citation

Alabama State Department of Education. 2024 Alabama Course of Study: Arts Education. Adopted 2024. Standards are numbered within each grade and organised by artistic process. Retrieved 2026-07-27 from https://www.alabamaachieves.org/wp-content/uploads/2025/01/AS_20250108_2024-Alabama-Course-of-Study-Arts-Education_V1.0.pdf