
Alabama 7 Music / Band / Choir / Orchestra

FREE PREVIEW

Full-Year Teacher Planner, Blank Editable Planner & School-Submission Binder

This preview shows the real structure and a genuine sample of the completed planner. The full product contains 9 units, 36 weekly plans and 180 daily plans, plus blank editable versions of every form.

State	Alabama
Grade	7 (Middle)
Subject	Music / Band / Choir / Orchestra
Course category	Fine Arts
Standards family	Fine Arts
Framework	2024 Alabama Course of Study: Arts Education
Issuing agency	Alabama State Department of Education
Scope	36 instructional weeks · 180 instructional days · 9 units

This is a statewide standards index, not a local course catalog. Course names, grade placement, electives, and graduation sequences vary by district.

What you get

Folder	Contents
01 START HERE	Read-me, contents, printing and digital instructions, standards verification guide, this preview
02 FILLED FULL YEAR	Completed planner in colour and ink-friendly PDF, plus editable DOCX
03 BLANK EDITABLE	Blank planner in colour, ink-friendly and fillable PDF, plus editable DOCX
04 ASSESSMENTS AND DATA	Baseline observation, quarterly rubrics, anecdotal forms, portfolio checklist
05 SCHOOL SUBMISSION	Submission covers, alignment summary, evidence checklist, observation, reflection, signature page
06 LICENSE AND CREDITS	Terms of use, credits and licences, copyright notice

The pages that follow are reproduced **exactly** as they appear in the full completed planner.

Week 9 — Presenting a Final Version

Unit 3: Finishing and Choosing · Month 3 · Quarter 1 · Semester 1 · Instructional Days 41–45

Essential question	What does finished actually mean, and who is it for?
Standards	Presenting a Final Version → General Music 6 General Music - Creating — Present a final version of their creation for a specific purpose. Presenting an Ensemble Creation → Ensemble 4 Performing Ensembles - Creating — Present a final version of their creation for a specific purpose.
Learning target	"I can present a final version of my creation for a specific purpose."
Local dates	_____ (enter your school dates)

Measurable objectives

- Students will present a final version of their creation for a specific purpose.

Success criteria (student-friendly)

- "I state the purpose."
- "I prepare the presentation to suit it."
- "I present in the agreed way."

Academic vocabulary

final, purpose, presentation, audience, context

Materials and technology

- Refined compositions
- Instruments and voices
- Notation or recordings
- Recording device if available and permitted
- Space to perform

Differentiation and supports

Support area	This week's plan
Special education / IEP	Reduce group size; pair visual cue cards with all verbal directions; allow gesture or picture response in place of speech; pre-teach the week's target in a 1:1 warm-up.
Section 504	Provide the child's documented accommodations throughout; permit movement breaks and alternative seating at any point in the sequence.
Multilingual learners	Introduce each vocabulary word with an object or image; accept home-language responses; send the vocabulary list home where a translation is available; pair with a peer who shares the home language.
Advanced / extension	Ask the learner to teach the skill to a peer, extend the task, or record a demonstration for the class reference wall.

Support area	This week's plan
Intervention / reteach	Reteach the target in a short small group using the same materials; split the day's check for understanding into two smaller steps.
Enrichment	Extend into an open-ended centre or project connected to the essential question.

Assessment and evidence

A final version presented for a stated purpose.

Family communication

Ask your child who their piece was made for.

Day 41 — The Same Standard in Both Sections

Week 9, Day 1 · Unit 3 · Standards: General Music 6, Ensemble 4

Focus	Why this week is shared.
Learning target	"I can present a final version of my creation for a specific purpose."
Vocabulary in use	final, purpose, presentation
Local date	_____

Learning sequence

BOTH STRANDS. Connect: Unit 2's refining. Teach: that General Music standard 6 and Ensemble standard 4 are the SAME SENTENCE in the source - 'Present a final version of their creation for a specific purpose' - and that the document prints it identically at all three middle school levels, which is why this week serves both a general music class and an ensemble. Try: shared reading of the standard. Apply: pupils state what it asks. Reflect: what changes between levels is the work, not the words.

Check for understanding

Student states what the standard requires.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 42 — Deciding the Purpose First

Week 9, Day 2 · Unit 3 · Standards: General Music 6, Ensemble 4

Focus	The standard's key phrase.
Learning target	"I can present a final version of my creation for a specific purpose."
Vocabulary in use	final, purpose, presentation
Local date	_____

Learning sequence

Connect: the standard. Teach: that A SPECIFIC PURPOSE changes everything about a presentation - to be played by others, to accompany something, to be listened to, to be assessed - and that presenting without one is just handing something in. Try: shared purpose-setting. Apply: pupils state a purpose for their piece. Reflect: purpose decides format.

Check for understanding

Student states a specific purpose for their creation.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 43 — What the Purpose Requires

Week 9, Day 3 · Unit 3 · Standards: General Music 6, Ensemble 4

Focus	Preparation.
Learning target	"I can present a final version of my creation for a specific purpose."
Vocabulary in use	final, purpose, presentation
Local date	_____

Learning sequence

Connect: purpose. Teach: matching the presentation to the purpose - a piece for others to play needs clean parts, a piece to be heard needs a good performance or recording, a piece to be assessed needs its criteria attached. Try: shared preparation. Apply: pupils prepare accordingly. Reflect: Week 5's notation and this week's purpose meet here.

Check for understanding

Student prepares a presentation matched to its purpose.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 44 — How You Want It Presented

Week 9, Day 4 · Unit 3 · Standards: General Music 6, Ensemble 4

Focus	The pupil's choice.
Learning target	"I can present a final version of my creation for a specific purpose."
Vocabulary in use	final, purpose, presentation
Local date	_____

Learning sequence

Connect: preparation. Teach: that pupils choose how their work is presented - performed by them, performed by others, played from a recording, or given as notation only - and that all four satisfy the standard. Try: shared choosing. Apply: pupils choose and prepare. Reflect: NO PUPIL PERFORMS SOLO TO THE CLASS UNLESS THEY CHOOSE TO; every route here meets the standard in full.

Check for understanding

Student chooses a presentation route and prepares for it.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 45 — Presenting the Final Version

Week 9, Day 5 · Unit 3 · Standards: General Music 6, Ensemble 4

Focus	Standards 6 and Ensemble 4 assessed.
Learning target	"I can present a final version of my creation for a specific purpose."
Vocabulary in use	final, purpose, presentation
Local date	_____

Learning sequence

Connect: the week. Teach: presenting to the purpose stated, and recording what the presentation was for. Try: shared presentations in the chosen formats. Apply: pupils present. Reflect: standards General Music 6 and Ensemble 4 recorded together.

Check for understanding

Student presents a final version for the stated purpose.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Important before you buy

- This is a **digital download**. Nothing is shipped.
- The planner is **calendar-neutral**: Month 1–9, Week 1–36, Day 1–180, so it fits any school calendar. You add your own dates.
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Source citation

Alabama State Department of Education. 2024 Alabama Course of Study: Arts Education. Adopted 2024. MIDDLE SCHOOL LEVEL 2, covering BOTH General Music (pp127-133) and Performing Ensembles (pp141-146). This course of study organises middle school arts by COURSE LEVEL, not by grade. It assigns Middle School Level 1 to Grade 6 and states no level for Grade 7 or Grade 8. General Music gives no grade correlation at all; Performing Ensembles states that Level 1 is "roughly equivalent to fifth or sixth grade" and Level 3 "roughly equivalent to eighth grade", calling these grade-level correlations guides, which places Level 2 at Grade 7 - but then specifies that the Level 2 ensemble is for students with one year of ensemble experience "regardless of grade". VERIFY YOUR OWN COURSE PLACEMENT: a Grade 7 class in its FIRST year of band, choir or orchestra is a Level 1 ensemble. Ten of these standards are printed identically at all three levels in the source. Retrieved 2026-07-27 from https://www.alabamaachieves.org/wp-content/uploads/2025/01/AS_20250108_2024-Alabama-Course-of-Study-Arts-Education_V1.0.pdf