

Alabama 8 Music / Band / Choir / Orchestra

FREE PREVIEW

Full-Year Teacher Planner, Blank Editable Planner & School-Submission Binder

This preview shows the real structure and a genuine sample of the completed planner. The full product contains 9 units, 36 weekly plans and 180 daily plans, plus blank editable versions of every form.

State	Alabama
Grade	8 (Middle)
Subject	Music / Band / Choir / Orchestra
Course category	Fine Arts
Standards family	Fine Arts
Framework	2024 Alabama Course of Study: Arts Education
Issuing agency	Alabama State Department of Education
Scope	36 instructional weeks · 180 instructional days · 9 units

This is a statewide standards index, not a local course catalog. Course names, grade placement, electives, and graduation sequences vary by district.

What you get

Folder	Contents
01 START HERE	Read-me, contents, printing and digital instructions, standards verification guide, this preview
02 FILLED FULL YEAR	Completed planner in colour and ink-friendly PDF, plus editable DOCX
03 BLANK EDITABLE	Blank planner in colour, ink-friendly and fillable PDF, plus editable DOCX
04 ASSESSMENTS AND DATA	Baseline observation, quarterly rubrics, anecdotal forms, portfolio checklist
05 SCHOOL SUBMISSION	Submission covers, alignment summary, evidence checklist, observation, reflection, signature page
06 LICENSE AND CREDITS	Terms of use, credits and licences, copyright notice

The pages that follow are reproduced **exactly** as they appear in the full completed planner.

Week 9 — Finishing for a Purpose

Unit 3: Finishing and Programming · Month 3 · Quarter 1 · Semester 1 · Instructional Days 41–45

Essential question	What does finished actually mean?
Standards	A Final Version for a Stated Purpose → General Music 6 General Music - Creating — Present a final version of their creation for a specific purpose.
Learning target	"I can produce a final version and say what purpose it is for."
Local dates	_____ (enter your school dates)

Measurable objectives

- Students will present a final version of a creation for a specific purpose.
- Students will state the purpose the version is for.

Success criteria (student-friendly)

- "I state the specific purpose."
- "The version suits that purpose."
- "I can say why it is finished rather than abandoned."

Academic vocabulary

final version, purpose, audience, finished, presentation

Materials and technology

- Refined compositions
- Documentation
- Sound sources available
- Recording means if agreed
- Paper for programme notes

Differentiation and supports

Support area	This week's plan
Special education / IEP	Reduce group size; pair visual cue cards with all verbal directions; allow gesture or picture response in place of speech; pre-teach the week's target in a 1:1 warm-up.
Section 504	Provide the child's documented accommodations throughout; permit movement breaks and alternative seating at any point in the sequence.
Multilingual learners	Introduce each vocabulary word with an object or image; accept home-language responses; send the vocabulary list home where a translation is available; pair with a peer who shares the home language.
Advanced / extension	Ask the learner to teach the skill to a peer, extend the task, or record a demonstration for the class reference wall.

Support area	This week's plan
Intervention / reteach	Reteach the target in a short small group using the same materials; split the day's check for understanding into two smaller steps.
Enrichment	Extend into an open-ended centre or project connected to the essential question.

Assessment and evidence

A final version presented with its stated purpose.

Family communication

Ask your child what purpose their finished piece is for.

Day 41 — A Purpose Changes the Piece

Week 9, Day 1 • Unit 3 • Standards: General Music 6

Focus	Purpose first.
Learning target	"I can produce a final version and say what purpose it is for."
Vocabulary in use	final version, purpose, audience
Local date	_____

Learning sequence

Connect: refinement. Teach: that standard 6 says FOR A SPECIFIC PURPOSE, and that the purpose - background, opening, accompaniment to something else, a piece to be listened to closely - changes length, dynamics and complexity. Try: shared consideration of one piece for two purposes. Apply: students state the purpose of theirs. Reflect: a purpose named late is a purpose invented to fit.

Check for understanding

Student states a specific purpose for their piece.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 42 — Fitting the Version to the Purpose

Week 9, Day 2 · Unit 3 · Standards: General Music 6

Focus	Adjustment.
Learning target	"I can produce a final version and say what purpose it is for."
Vocabulary in use	final version, purpose, audience
Local date	_____

Learning sequence

Connect: purpose. Teach: adjusting the final version to the purpose rather than presenting the same version to everybody - trimming for background, strengthening an opening, simplifying for performers who will read it once. Try: shared adjustment of an example. Apply: students adjust theirs. Reflect: the same material, presented differently, is still the same creation.

Check for understanding

Student adjusts a piece to suit its stated purpose.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 43 — Finished or Abandoned

Week 9, Day 3 · Unit 3 · Standards: General Music 6

Focus	The distinction.
Learning target	"I can produce a final version and say what purpose it is for."
Vocabulary in use	final version, purpose, audience
Local date	_____

Learning sequence

Connect: adjustment. Teach: telling finished from abandoned - finished means it meets the criteria and the purpose, abandoned means you stopped - and that both happen but only one is presented as final. Try: shared judgement against criteria. Apply: students judge their own honestly. Reflect: an abandoned piece can be returned to; nothing is lost by saying so.

Check for understanding

Student judges whether a piece is finished against criteria and purpose.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 44 — What Goes With the Music

Week 9, Day 4 · Unit 3 · Standards: General Music 6

Focus	Presentation materials.
Learning target	"I can produce a final version and say what purpose it is for."
Vocabulary in use	final version, purpose, audience
Local date	_____

Learning sequence

Connect: finish. Teach: what accompanies a final version - a title, the forces required, the purpose, and any performance direction a reader would need - which is the same job a programme note does. Try: shared drafting. Apply: students write theirs. Reflect: this returns in Unit 3's programming and in Unit 9.

Check for understanding

Student writes the accompanying information for a final version.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 45 — The Final Version Presented

Week 9, Day 5 • Unit 3 • Standards: General Music 6

Focus	General Music 6 assessed.
Learning target	"I can produce a final version and say what purpose it is for."
Vocabulary in use	final version, purpose, audience
Local date	_____

Learning sequence

Connect: the materials. Teach: presenting the final version in whatever form the student has agreed to - played live, recorded, or read from the documentation by others. Try: shared presentation. Apply: students present. NO STUDENT PERFORMS ALONE IN FRONT OF THE CLASS. Reflect: standard 6 assessed on the version and its purpose.

Check for understanding

Student presents a final version with its stated purpose.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Important before you buy

- This is a **digital download**. Nothing is shipped.
- The planner is **calendar-neutral**: Month 1–9, Week 1–36, Day 1–180, so it fits any school calendar. You add your own dates.
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Source citation

Alabama State Department of Education. 2024 Alabama Course of Study: Arts Education. Adopted 2024. MIDDLE SCHOOL LEVEL 3, covering BOTH General Music (pp127-133) and Performing Ensembles (pp141-146). This course of study organises middle school arts by COURSE LEVEL, not by grade, and THE TWO HALVES OF THIS SUBJECT DIFFER ON WHETHER the grade is stated. GENERAL MUSIC gives no grade correlation anywhere: its Level 3 overview names no grade, and the section's only grade sentence assigns Level 1 to Grade 6, so Level 3 at Grade 8 is an inference from the sequence for that half. PERFORMING ENSEMBLES states that Level 1 is "roughly equivalent to fifth or sixth grade" and Level 3 "roughly equivalent to eighth grade", calling these grade-level correlations guides - but the same page specifies that the Level 3 ensemble is for students with AT LEAST TWO YEARS of ensemble experience "regardless of grade". VERIFY YOUR OWN COURSE PLACEMENT: a Grade 8 class in its FIRST year of band, choir or orchestra is a Level 1 ensemble and a second-year one is Level 2. Ten of these standards are printed identically at all three levels in the source. Retrieved 2026-07-27 from https://www.alabamaachieves.org/wp-content/uploads/2025/01/AS_20250108_2024-Alabama-Course-of-Study-Arts-Education_V1.0.pdf