
New York 6 English Language Arts / Reading

FREE PREVIEW

Full-Year Teacher Planner, Blank Editable Planner & School-Submission Binder

This preview shows the real structure and a genuine sample of the completed planner. The full product contains 9 units, 36 weekly plans and 180 daily plans, plus blank editable versions of every form.

State	New York
Grade	6 (Middle)
Subject	English Language Arts / Reading
Course category	Core
Standards family	English Language Arts / Literacy
Framework	New York State Next Generation English Language Arts Learning Standards (2017)
Issuing agency	New York State Education Department
Scope	36 instructional weeks · 180 instructional days · 9 units

This is a statewide standards index, not a local course catalog. Course names, grade placement, electives, and graduation sequences vary by district.

What you get

Folder	Contents
01 START HERE	Read-me, contents, printing and digital instructions, standards verification guide, this preview
02 FILLED FULL YEAR	Completed planner in colour and ink-friendly PDF, plus editable DOCX
03 BLANK EDITABLE	Blank planner in colour, ink-friendly and fillable PDF, plus editable DOCX
04 ASSESSMENTS AND DATA	Baseline observation, quarterly rubrics, anecdotal forms, portfolio checklist
05 SCHOOL SUBMISSION	Submission covers, alignment summary, evidence checklist, observation, reflection, signature page
06 LICENSE AND CREDITS	Terms of use, credits and licences, copyright notice

The pages that follow are reproduced **exactly** as they appear in the full completed planner.

Week 9 — Planning a Narrative

Unit 3: Narrative Writing · Month 3 · Quarter 1 · Semester 1 · Instructional Days 41–45

Essential question	What makes a story worth reading to the end?
Standards	Narrative, Argument and Explanatory Writing -> 6W1, 6W2, 6W3 — 3 standards; full text in the standards table Recurring: The Writing Process — <i>Official state standard verification required before school submission.</i>
Learning target	"I can plan a narrative with a clear shape and purpose."
Local dates	_____ (enter your school dates)

Measurable objectives

- Students will plan a narrative in which the development, organisation and style are appropriate to task, purpose and audience.
- Students will use the planning stage of the writing process.

Success criteria (student-friendly)

- "I decide audience and purpose."
- "I plan a shape with a conflict."
- "I plan an ending, not just a start."

Academic vocabulary

narrative, development, organisation, style, conflict

Materials and technology

- Planning frames
- Notebooks
- Chart paper
- Prompt cards
- Class devices

Differentiation and supports

Support area	This week's plan
Special education / IEP	Reduce group size; pair visual cue cards with all verbal directions; allow gesture or picture response in place of speech; pre-teach the week's target in a 1:1 warm-up.
Section 504	Provide the child's documented accommodations throughout; permit movement breaks and alternative seating at any point in the sequence.
Multilingual learners	Introduce each vocabulary word with an object or image; accept home-language responses; send the vocabulary list home where a translation is available; pair with a peer who shares the home language.

Support area	This week's plan
Advanced / extension	Ask the learner to teach the skill to a peer, extend the task, or record a demonstration for the class reference wall.
Intervention / reteach	Reteach the target in a short small group using the same materials; split the day's check for understanding into two smaller steps.
Enrichment	Extend into an open-ended centre or project connected to the essential question.

Assessment and evidence

A narrative plan with conflict, shape and a decided ending.

Family communication

Ask your child what their story's conflict is.

Day 41 — Three Kinds of Writing, One Standard

Week 9, Day 1 · Unit 3 · Standards: 6W1, 6W2, 6W3, Recurring: The Writing Process

Focus	Framing the year's writing.
Learning target	"I can plan a narrative with a clear shape and purpose."
Vocabulary in use	narrative, development, organisation
Local date	_____

Learning sequence

Connect: the writing process. Teach: that this week's standard contains three genres - narrative, argument and informative/explanatory - which fail in different ways, so each gets its own unit: narrative now, argument in Unit 5, informative in Unit 7. Try: shared comparison of the three. Apply: pupils state what each is for. Reflect: one standard, three units, because the genres are genuinely different work.

Check for understanding

Student distinguishes the three kinds of writing by purpose.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 42 — Audience, Purpose, Task

Week 9, Day 2 · Unit 3 · Standards: 6W1, 6W2, 6W3, Recurring: The Writing Process

Focus	The standard's own criteria.
Learning target	"I can plan a narrative with a clear shape and purpose."
Vocabulary in use	narrative, development, organisation
Local date	_____

Learning sequence

Connect: the genres. Teach: those three are decided first. Try: shared deciding. Apply: pupils decide all three. Reflect: without them, 'good writing' has no meaning.

Check for understanding

Student states the task, purpose and audience for their narrative.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 43 — Finding the Conflict

Week 9, Day 3 · Unit 3 · Standards: 6W1, 6W2, 6W3, Recurring: The Writing Process

Focus	The engine.
Learning target	"I can plan a narrative with a clear shape and purpose."
Vocabulary in use	narrative, development, organisation
Local date	_____

Learning sequence

Connect: Week 7's conflict work. Teach: that a narrative without a conflict is an account, and how to find one worth eight hundred words. Try: shared generation. Apply: pupils choose a conflict. Reflect: reading and writing meeting deliberately.

Check for understanding

Student states a conflict their narrative will turn on.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 44 — Shaping It

Week 9, Day 4 · Unit 3 · Standards: 6W1, 6W2, 6W3, Recurring: The Writing Process

Focus	Organisation.
Learning target	"I can plan a narrative with a clear shape and purpose."
Vocabulary in use	narrative, development, organisation
Local date	_____

Learning sequence

Connect: conflict. Teach: planning a shape - what changes, when the reader learns what, where the turn is - and deciding the ending before drafting. Try: shared planning. Apply: pupils shape. Reflect: an ending decided late is usually an ending that does not work.

Check for understanding

Student plans a shape including its ending.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 45 — A Plan Ready to Draft

Week 9, Day 5 • Unit 3 • Standards: 6W1, 6W2, 6W3, Recurring: The Writing Process

Focus	Planning complete.
Learning target	"I can plan a narrative with a clear shape and purpose."
Vocabulary in use	narrative, development, organisation
Local date	_____

Learning sequence

Connect: the week. Teach: checking the plan against task, purpose and audience. Try: shared review. Apply: pupils finalise. Reflect: drafting is next week; the writing process's first stage recorded.

Check for understanding

Student completes a narrative plan checked against the criteria.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Important before you buy

- This is a **digital download**. Nothing is shipped.
- The planner is **calendar-neutral**: Month 1–9, Week 1–36, Day 1–180, so it fits any school calendar. You add your own dates.
- Standards were transcribed from the official source.
- Not affiliated with or endorsed by New York State Education Department, any district, school, assessment provider or Teachers Pay Teachers.
- No approval, compliance, rating or evaluation outcome is guaranteed.

This is a statewide standards index, not a local course catalog. Course names, grade placement, electives, and graduation sequences vary by district.

Terms of Use, Privacy and Copyright

Licence

This resource is licensed for use by **one teacher in one classroom**. You may print and reproduce the pages for your own students. You may not share, sell, sub-licence, post publicly, or upload this file to any website, shared drive or district repository. Additional classroom licences are available at a reduced price.

Copyright

All text, forms and layouts in this resource are original work. Fonts used are the standard PDF base fonts, which carry no redistribution restriction. No competitor product, published curriculum, commercial assessment, answer key, book text, character, logo or agency branding is reproduced. Where standard codes and text appear, they are quoted from a public government document for identification and alignment purposes and remain the property of the issuing agency.

Student privacy

Record learners using **initials or a school-approved identifier only**. Do not record IEP content, Section 504 plans, protected assessment scores, medical information or family information in this planner. Store completed pages securely and follow your programme's privacy requirements and applicable law. **This planner is not a secure student-information system and is not a substitute for official records.**

Accessibility

Pages use a minimum 8-point type size, high-contrast text, wide writing areas, print-safe margins, numbered pages and a bookmarked navigation outline. Colour and ink-friendly versions are supplied, and no information is conveyed by colour alone.

Disclaimer

This independently created resource is not affiliated with, sponsored by, approved by, or endorsed by New York State Education Department, any local school district, any school, any assessment provider, or Teachers Pay Teachers. Standards, assessments, course requirements, and submission procedures may change. Teachers must verify current requirements using <https://www.nysed.gov/sites/default/files/programs/standards-instruction/nys-next-generation-ela-standards.pdf> and local school or district guidance.

Source citation

New York State Education Department. New York State Next Generation English Language Arts Learning Standards (2017). Adopted by the Board of Regents in September 2017. New York State codes, not Common Core codes: the Next Generation standards are a New York revision with their own numbering. Retrieved 2026-07-27 from <https://www.nysed.gov/sites/default/files/programs/standards-instruction/nys-next-generation-ela-standards.pdf>