

South Carolina 2 Theatre / Dance

FREE PREVIEW

Full-Year Teacher Planner, Blank Editable Planner & School-Submission Binder

This preview shows the real structure and a genuine sample of the completed planner. The full product contains 9 units, 36 weekly plans and 180 daily plans, plus blank editable versions of every form.

State	South Carolina
Grade	2 (Elementary)
Subject	Theatre / Dance
Course category	Fine Arts
Standards family	Fine Arts
Framework	South Carolina College- and Career-Ready Visual and Performing Arts Proficiency Standards (approved 4 November 2025)
Issuing agency	South Carolina Department of Education
Scope	36 instructional weeks · 180 instructional days · 9 units

This is a statewide standards index, not a local course catalog. Course names, grade placement, electives, and graduation sequences vary by district.

What you get

Folder	Contents
01 START HERE	Read-me, contents, printing and digital instructions, standards verification guide, this preview
02 FILLED FULL YEAR	Completed planner in colour and ink-friendly PDF, plus editable DOCX
03 BLANK EDITABLE	Blank planner in colour, ink-friendly and fillable PDF, plus editable DOCX
04 ASSESSMENTS AND DATA	Baseline observation, quarterly rubrics, anecdotal forms, portfolio checklist
05 SCHOOL SUBMISSION	Submission covers, alignment summary, evidence checklist, observation, reflection, signature page
06 LICENSE AND CREDITS	Terms of use, credits and licences, copyright notice

The pages that follow are reproduced **exactly** as they appear in the full completed planner.

Week 9 — Moving Safely With Others

Unit 3: Dance: Rehearsing and Performing · Month 3 · Quarter 1 · Semester 1 · Instructional Days 41–45

Essential question	How do we all move at once without collisions?
Standards	Moving Safely in Formations -> D.P.NL.3 Dance: Performing, Presenting, Producing — I can follow movements using the dance elements. D.P.NL.3.2 Dance: Performing, Presenting, Producing — I can follow and match steady beat.
Learning target	"I can move safely with other dancers in any formation."
Local dates	_____ (enter your school dates)

Measurable objectives

- Students will move safely in a variety of spatial relationships and formations with other dancers.
- Students will share and maintain personal space.

Success criteria (student-friendly)

- "I keep my personal space."
- "I watch where others are."
- "I move safely in formations."

Academic vocabulary

personal space, relationship, formation, safely, aware

Materials and technology

- Open space
- Formation markers
- Sound source
- Spacing aids
- Chart paper

Differentiation and supports

Support area	This week's plan
Special education / IEP	Reduce group size; pair visual cue cards with all verbal directions; allow gesture or picture response in place of speech; pre-teach the week's target in a 1:1 warm-up.
Section 504	Provide the child's documented accommodations throughout; permit movement breaks and alternative seating at any point in the sequence.
Multilingual learners	Introduce each vocabulary word with an object or image; accept home-language responses; send the vocabulary list home where a translation is available; pair with a peer who shares the home language.

Support area	This week's plan
Advanced / extension	Ask the learner to teach the skill to a peer, extend the task, or record a demonstration for the class reference wall.
Intervention / reteach	Reteach the target in a short small group using the same materials; split the day's check for understanding into two smaller steps.
Enrichment	Extend into an open-ended centre or project connected to the essential question.

Assessment and evidence

Observation: child maintains safe spacing across formations.

Family communication

Ask your child how dancers avoid bumping into each other.

Day 41 — My Space While Moving

Week 9, Day 1 · Unit 3 · Standards: D.P.NL.3, D.P.NL.3.2

Focus	Personal space in motion.
Learning target	"I can move safely with other dancers in any formation."
Vocabulary in use	personal space, relationship, formation
Local date	_____

Learning sequence

Connect: Week 1 rules. Teach: keeping space while travelling. Try: guided travel. Apply: children move. Reflect: awareness noticed.

Check for understanding

Student maintains personal space while travelling.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 42 — Near and Far From a Partner

Week 9, Day 2 · Unit 3 · Standards: D.P.NL.3, D.P.NL.3.2

Focus	Spatial relationships.
Learning target	"I can move safely with other dancers in any formation."
Vocabulary in use	personal space, relationship, formation
Local date	_____

Learning sequence

Connect: personal space. Teach: relationships without contact. Try: guided pairs. Apply: children work in pairs.
Reflect: non-contact alternative offered.

Check for understanding

Student varies distance from a partner safely.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 43 — Over, Under, Around

Week 9, Day 3 · Unit 3 · Standards: D.P.NL.3, D.P.NL.3.2

Focus	Relationship vocabulary.
Learning target	"I can move safely with other dancers in any formation."
Vocabulary in use	personal space, relationship, formation
Local date	_____

Learning sequence

Connect: near and far. Teach: relationship words. Try: guided exploration. Apply: children move. Reflect: vocabulary charted.

Check for understanding

Student demonstrates named spatial relationships.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 44 — Moving in a Line and a Circle

Week 9, Day 4 · Unit 3 · Standards: D.P.NL.3, D.P.NL.3.2

Focus	Formations in motion.
Learning target	"I can move safely with other dancers in any formation."
Vocabulary in use	personal space, relationship, formation
Local date	_____

Learning sequence

Connect: relationships. Teach: keeping formation while moving. Try: guided formations. Apply: children travel in formation. Reflect: shape maintained.

Check for understanding

Student maintains a formation while travelling.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Day 45 — Changing Formation Safely

Week 9, Day 5 · Unit 3 · Standards: D.P.NL.3, D.P.NL.3.2

Focus	Week 9 consolidation.
Learning target	"I can move safely with other dancers in any formation."
Vocabulary in use	personal space, relationship, formation
Local date	_____

Learning sequence

Connect: formations. Teach: moving between them without collision. Try: guided transitions. Apply: children transition. Reflect: safety assessed.

Check for understanding

Student changes formation safely with others.

Differentiation in the moment

If the learner...	Then...
needs more support	Model the step again with guided support, then fade to a gesture cue.
is ready for more	Invite the learner to demonstrate for a peer or add a second example.
is dysregulated	Pause instruction, move to co-regulation, and return to the target later.

Closure and reflection

Gather the group. Restate the learning target. Ask one learner to demonstrate. Name one specific thing the group did well, then preview tomorrow.

Teacher reflection (fictional example)

Fictional Example — Customize and Verify Before School Submission.

Most learners met the target. Two needed the visual cue repeated during guided practice; I will pre-teach with them tomorrow. The extension held attention longer than planned, so I shortened closure.

Important before you buy

- This is a **digital download**. Nothing is shipped.
- The planner is **calendar-neutral**: Month 1–9, Week 1–36, Day 1–180, so it fits any school calendar. You add your own dates.
- Standards were transcribed from the official source.
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This is a statewide standards index, not a local course catalog. Course names, grade placement, electives, and graduation sequences vary by district.

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Accessibility

Pages use a minimum 8-point type size, high-contrast text, wide writing areas, print-safe margins, numbered pages and a bookmarked navigation outline. Colour and ink-friendly versions are supplied, and no information is conveyed by colour alone.

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Source citation

South Carolina Department of Education. South Carolina College- and Career-Ready Visual and Performing Arts Proficiency Standards (approved 4 November 2025). South Carolina defines the visual and performing arts standards by proficiency level rather than by grade. The document states that the Novice, Intermediate and Advanced levels "are not intended to directly correlate with traditional educational stages like elementary, middle, and high school", since an elementary student may work at an Advanced level while a high school student beginning a new artform starts at Novice. The levels cited on this row are a suggested entry point for a typical class at this grade, not a State Board assignment of levels to grades. Retrieved 2026-07-27 from <https://ed.sc.gov/instruction/standards/visual-and-performing-arts/standards/>